

**From:** lkemp lkemp@vaxxine.com   
**Subject:** Supply list! - Outline will follow ASAP  
**Date:** December 17, 2014 at 1:58 PM  
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## **Linda Kemp Workshop Supplies For Acrylic Painters**

**A perfume-free environment is required! Bring your usual acrylic supplies.**

**Paints:** My preference is for heavy body acrylic paints in tubes or jars. I use a variety of companies including Golden and Holbein. Liquid acrylic will also work for our projects. For your reference, these are my standard colors:

**Transparent:** Phalo Blue, Phthalo Green (any shades), Raw Sienna, Quinacridone Red (Rose Violet or Alizarin Crimson), Ultramarine Blue or Cobalt, Cerulean, Marigold, Golden Transparent Yellow Oxide (liquid or tube), Golden Transparent Red Oxide (liquid or tube), Zinc White

**Opaque:** Titanium White, Black, Cadmium Yellow Deep, Cad Red Med, Yellow Ochre

Although we can mix many of the following, I like the convenience of several colors: Violet, Neutral Gray, Jenkins Green or Olive Green (Graham). If you have them, bring them along, but do not purchase otherwise. - just bring your favourites!

**Acrylic glazing or airbrush medium**  
**Acrylic gel medium**  
**Gesso (I like Holbein Smooth or Golden)**

**Palette** of your choice - I like the Richeson Disposable Palette (grey paper)

**Brushes** Bring your favorite brushes. My kit includes:

**Flat wash** 1½" - soft synthetic wash brush (worn or inexpensive watercolour flat wash)

**Brights** - # 6, 8, 10 ie Robert Simmons TT41)

**Round** - # 4 or 6

**Bristle** 1", 1½" and 2" flat brushes such as Escoda 8247 size 18 and 24 or inexpensive natural bristle painters brush from the hardware store - please bring at least 4 of assorted sizes

**Soft hair hake or fan brush** (don't buy anything new for this - you will most likely have something in your kit that will work)

**Supports** for each day of the workshop you will need no less than 2 supports. Please bring a selection of stretched canvas, or canvas boards, Ampersand Claybord and a piece of Mylar (Duralar - available through Curry's) Your choice of sizes min. 12 x 12", 14 x 18, 16 x 20 etc. If you choose to work smaller you will require more boards! Also bring a couple of pieces of inexpensive watercolour paper or canvas paper approximately 11" x 15" for test sheets and charts.

### **Miscellaneous Stuff**

- Palette Knife
- Small water spray bottle
- Note book and pencil
- Small sketch book
- Sharpie fine point marker or Faber-Castell markers
- Water bucket
- Untextured paper towels ie Viva or blue shop towels (Canadian Tire, Lowes)
- Assorted favorite mark-making and painting tools/paraphernalia. faux finish brushes etc.

- A length of string or yarn min 12"

- Cheese cloth

- Apron and gloves as you require - I clean brushes with Murphy's Oil soap.

- Cover for your table and floor
- Digital Camera if you wish to photograph demonstrations.

Please bring along any other acrylic painting supplies that you wish to use in our workshop

**MOST IMPORTANT: BRING YOUR SENSE OF ADVENTURE!!!**

***No solvents or oil paints!***

If you have questions about the required supplies contact me at [studio@lindakemp.com](mailto:studio@lindakemp.com)

Linda Kemp

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